



**IZABELA ŁĘCKA**

**PORTRET MŁODEJ  
ARYSTOKRATKI.**



3

**CIEKAWOSTKI**

**O**


**BAHATERCE**

A photograph of a grand, ornate room. The ceiling is highly decorated with gold leaf and intricate patterns. A large, multi-tiered chandelier hangs from the center. The walls feature arched windows with heavy, light-colored curtains. The floor is polished and reflects the light from the windows. A large, patterned rug is visible in the foreground.

**1. ŻYJE  
W ŚWIECIE  
MARZEŃ.**

A photograph of a grand, ornate room. The ceiling is highly decorated with gold leaf and floral patterns. A large, multi-tiered chandelier hangs from the center. The walls feature a series of arched windows with heavy, light-colored curtains. The floor is polished and reflects the light from the windows. A large, patterned rug is visible in the foreground.

# 2. ZNA JĘZYKI OBCE.


A large, ornate chandelier hangs from a ceiling with intricate floral and geometric patterns. The room features arched doorways and a large window with curtains. The floor is covered with a patterned rug.

**3. NA KOŃCU  
POWIEŚCI  
WSTĘPUJE  
DO ZAKONU.**



3

# BANAŁY O BOHATERCE

The background of the top half of the image shows a highly decorative ceiling with a grid of ornate, painted panels. A large, multi-tiered chandelier with many glass prisms hangs from the center. The lighting is warm and soft.

**1. ZACHWYCA  
MĘŻCZYŹN  
SWOJĄ URODĄ  
I OBYCIEM.**


**2. ZALEŻY  
JEJ NA  
BOGATYM  
ZAMĄŻPÓJŚCI.**



**3. JEST CÓRKĄ  
TOMASZA  
ŁĘCKIEGO,  
KTÓREGO  
SYTUACJA  
MATERIALNA  
ULEGŁA  
POGORSZENIU.**



**NAPRAWDĘ,  
JAKA  
JESTEŚ...**

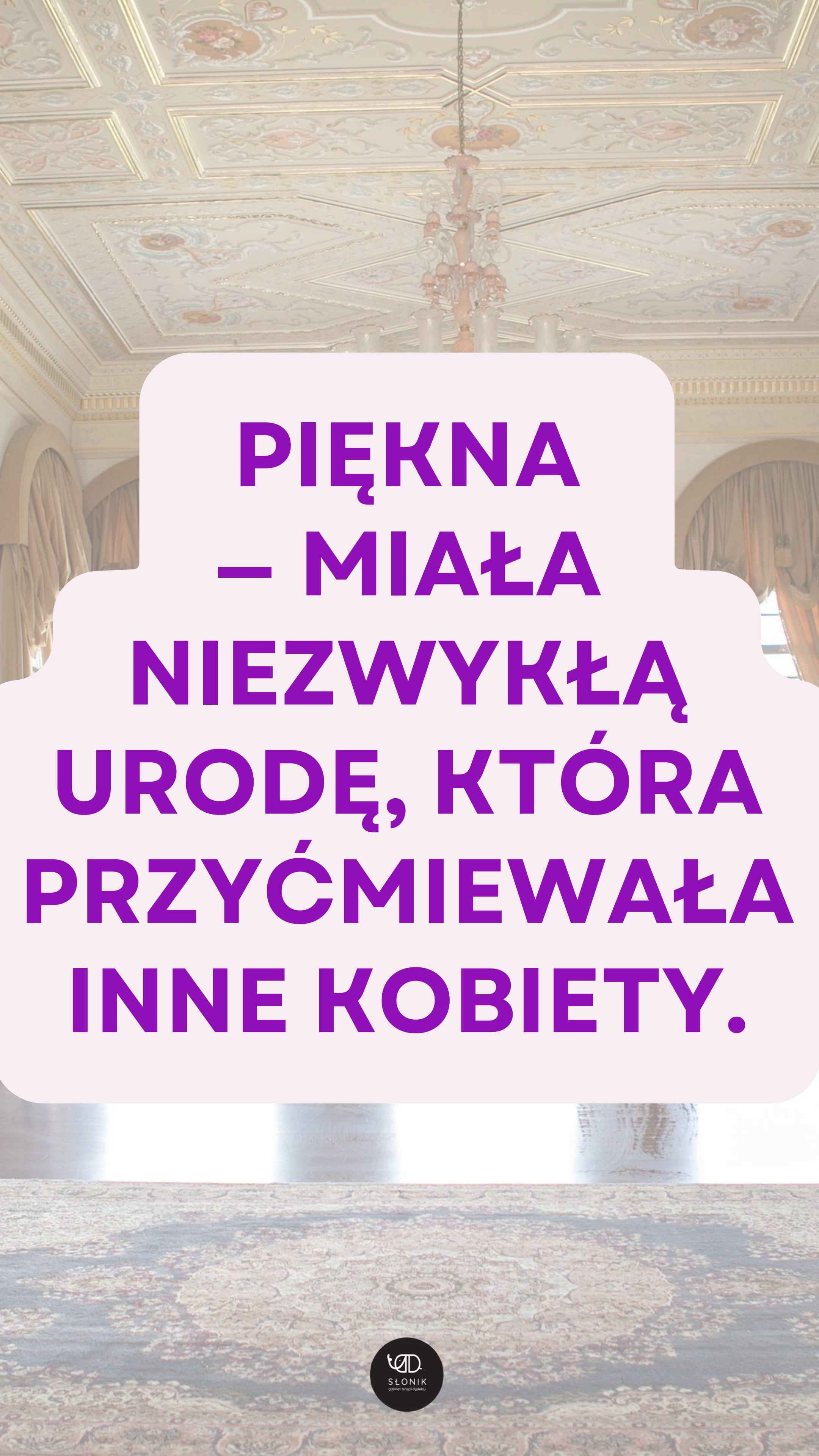
A photograph of a grand, ornate room. The ceiling is highly decorated with gold leaf and intricate floral patterns. A large, multi-tiered chandelier hangs from the center. The walls feature arched windows with heavy, light-colored curtains. The floor is covered with a large, patterned rug. The overall atmosphere is one of elegance and historical grandeur.

**DUMNA  
– WYZBYŁA SIĘ  
UCZUĆ**




# ROMANTYCZKA – WPATRZONA W POMNIK APOLLINA



The background of the image is a photograph of an ornate interior. The ceiling is highly decorative with gold-colored moldings and intricate floral or scrollwork patterns. A large, multi-tiered chandelier hangs from the center. Below the ceiling, there are arched doorways with light-colored curtains. The floor is covered with a large, patterned rug in shades of beige, brown, and blue.

**PIĘKNA  
– MIAŁA  
NIEZWYKŁĄ  
URODĘ, KTÓRA  
PRZYĆMIĘWAŁA  
INNE KOBIETY.**

An ornate room with a highly decorative ceiling featuring gold leaf and floral patterns. A large, multi-tiered chandelier hangs from the center. The room has arched windows with light-colored curtains. A large, patterned rug covers the floor. The text is overlaid on a white, cloud-like shape in the center.

**NIEZWYKŁA  
– UMIAŁA  
ZACHWYCIĆ  
MĘŻCZYZN**

The background of the image is a photograph of a grand, ornate room. The ceiling is highly decorated with gold leaf and intricate floral patterns. A large, multi-tiered chandelier hangs from the center. The walls feature arched windows with light-colored curtains. The floor is covered with a large, patterned rug. The text is overlaid on a white, cloud-like shape in the center of the image.

**LUBIŁA  
LITERATURĘ  
– CZYTAŁA  
KRASIŃSKIEGO  
I ZOLĘ**

# INSPIRUJĄCY CYTAT

**„(...) JEST ZWYKŁĄ  
KOKIETKĄ O  
PRZEWROCONEJ GŁOWIE,  
CZY MOŻE TAKĄ JAK ON  
ZBŁĄKANĄ ISTOTĄ, KTÓRA  
NIE ZNALAZŁA WŁAŚCIWEJ  
DLA SIEBIE DROGI. SĄDZĄC  
JEJ CZYNY, JEST TO PANNA  
NA WYDANIU, KTÓRA SZUKA  
NAJLEPSZEJ PARTII;  
PATRZĄC W JEJ OCZY, JEST  
TO ANIELSKA DUSZA,  
KTÓREJ KONWENANSE  
LUDZKIE SPĘTAŁY  
SKRZYDŁA.”**

**(ŹRÓDŁO: WOLNE LEKTURY  
– B. PUS LALKA ,ROZDZIAŁ II,  
S. 259)**